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Dear City Arts and the Jingah Project,

On behalf of Nottingham and Nottinghamshire Refugee Forum and our clients, I would like to thank you for giving us the opportunity to be part of such a fantastic and inspiring project.

There is a wonderful song about resistance and solidarity called Bread and Roses that I can't help but think of when reflecting on this project. The core message is that to truly live, to thrive not just survive, we need beauty as well as material goods. In financially supporting vulnerable communities to access and engage in the arts as well as alleviating material barriers to engagement in society, you have really embodied this ethos.

Digital poverty is a huge issue within our community, and over the last year the impact of this has been more apparent and severe than ever before. Refugees and asylum seekers have been cut off from vital services: legal and financial support, education; as well as access to entertainment and opportunities for connection. The barriers to stability and integration that have always existed for our communities become much harder to overcome without technological resource, but your donations will change lives, so thank you very much for your generosity.

It has been a privilege and a joy to be part of the workshops and see the performance Jingah have brought to life- in particular, to see children from families I support, laugh, dance and sing. The conversations I've had over the last few weeks with young people inspired and eager to get into performing arts, with mums overjoyed at seeing their children engaging and having fun after what has been an incredibly difficult and isolating time, have been brilliant and touching to witness. I know that it has taken so many people from so many places to make this project possible, and I've only met a handful of you, but those I have met have been truly fantastic and it is clear that this project is full of heart.

I'd like to thank Duncan for his enthusiasm, encouragement and compassion in teaching us the Jingah theme and dance- I hope you could hear some of the families singing along in the audience yesterday! Bryony's costuming was so innovative and playful, and her skill and patience in showing us how to

























make monstrous poppets was truly impressive. Finally, I would like to thank Alison for making it possible for our families to be part of such a brilliant experience. The consideration, facilitation and support you have given to me, the Forum and all our families has been wonderful and I really hope this is the beginning of a long and valuable partnership.

To Chloé at the Jingah Project, Alison at City Arts, Mateus at Labdoo and everyone else involved in making this possible, thank you again. We are so glad to have been a part of such a brilliant project and hope this is not the last time we get to feel excited and inspired by your work.

Many Thanks,

Sarah Wilson

Children and Families Worker

Nottingham and Nottinghamshire Refugee Forum